SPRING 24
COLLECTION
By David Serra - Fine Tribal Art

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Fine Tribal Art

DOGON

DOGON

Dieme sum sculpture
Mali
H. 48,5 cm
18th century

Provenance:
Madeleine Ratton, Paris, France
Philippe Ratton, Paris, France
Private Collection, Belgium,

Publications:
Exhib. cat.: *Ancêtres du Mali,* Barcelona: Montagut Gallery, 2010.

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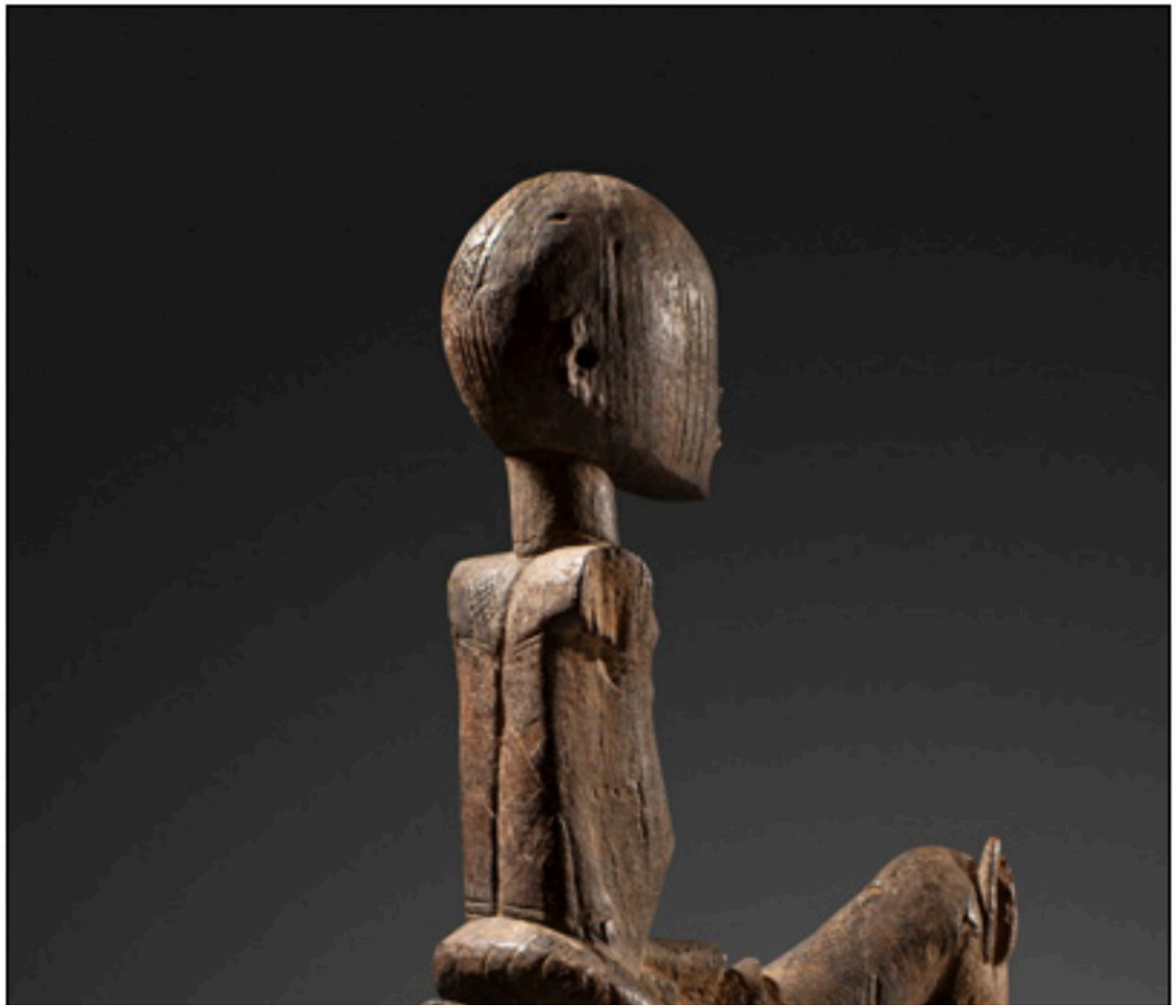

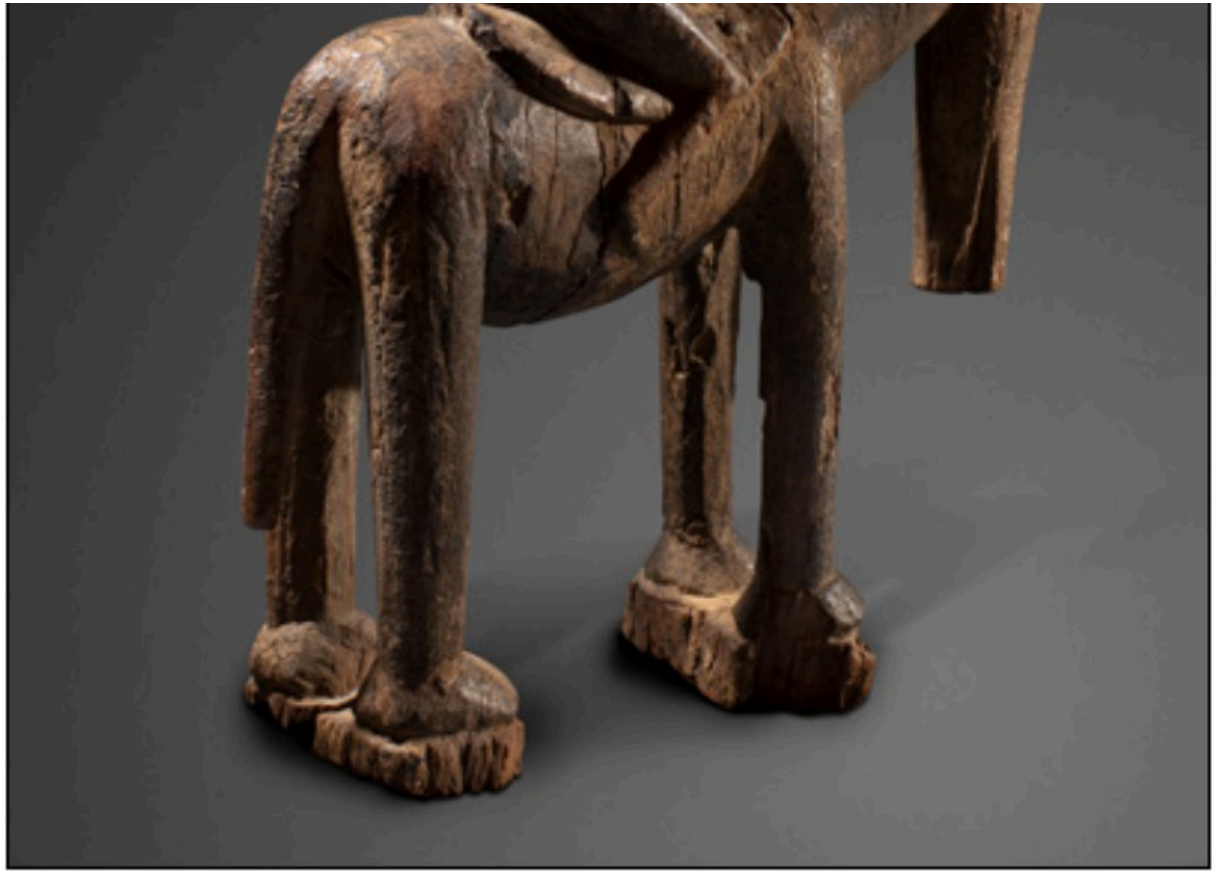

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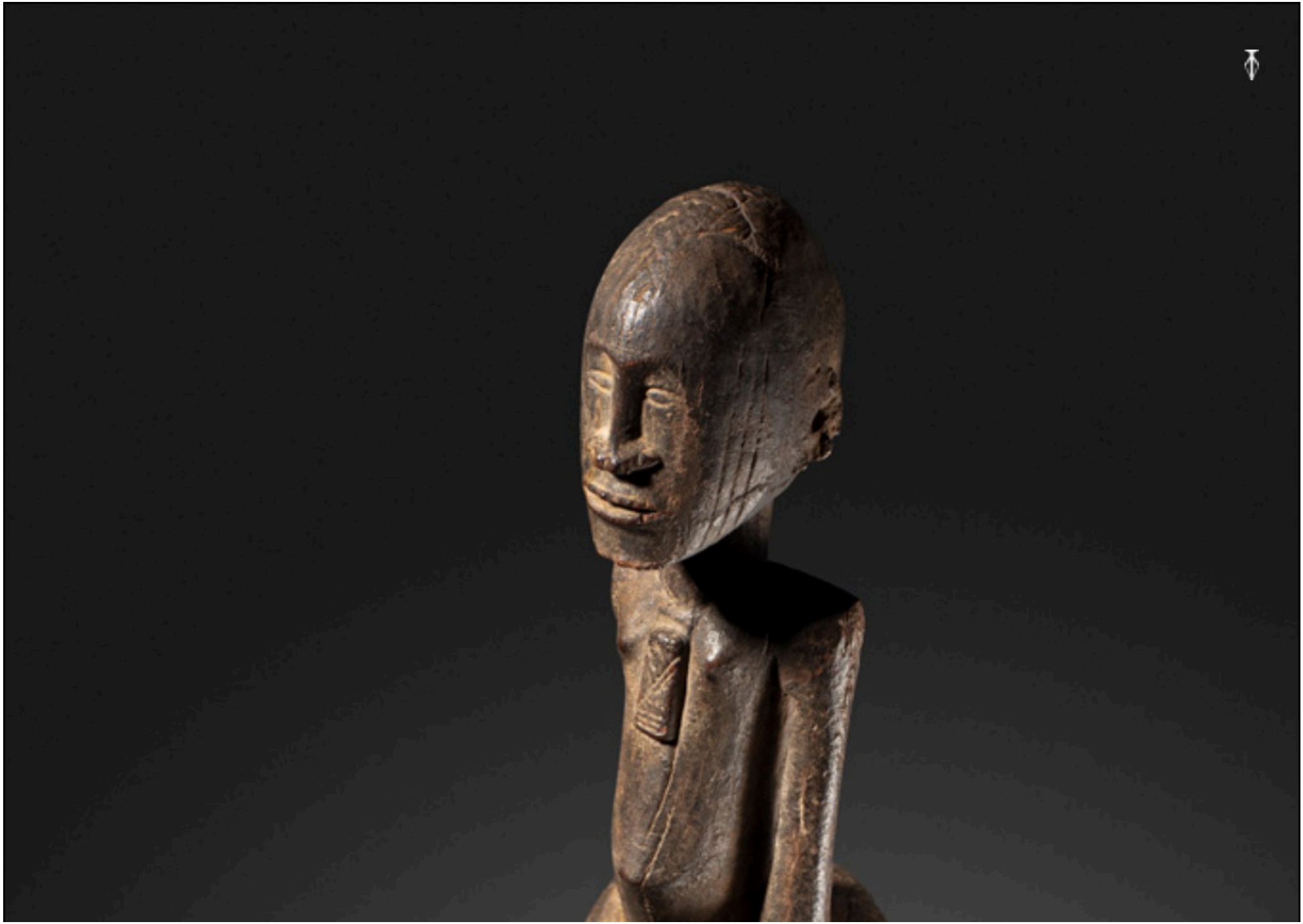

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DIENNE

DJENNE

Kneeling figure
Mali
H. 15,5 cm
12th century - 16th century
TL analysis by ARCHEOLABS

Provenance:
P. Dartevelle, Belgium.
Gustavo Gili - Rosa Amorós Collection, Spain.

Publications:
Martinez-Jacquet, Elena. *Barro, Dioses y Vida, Cuardenos de Africa*. Fundación Alberto Jiménez-Arellano Alonso, 2010.

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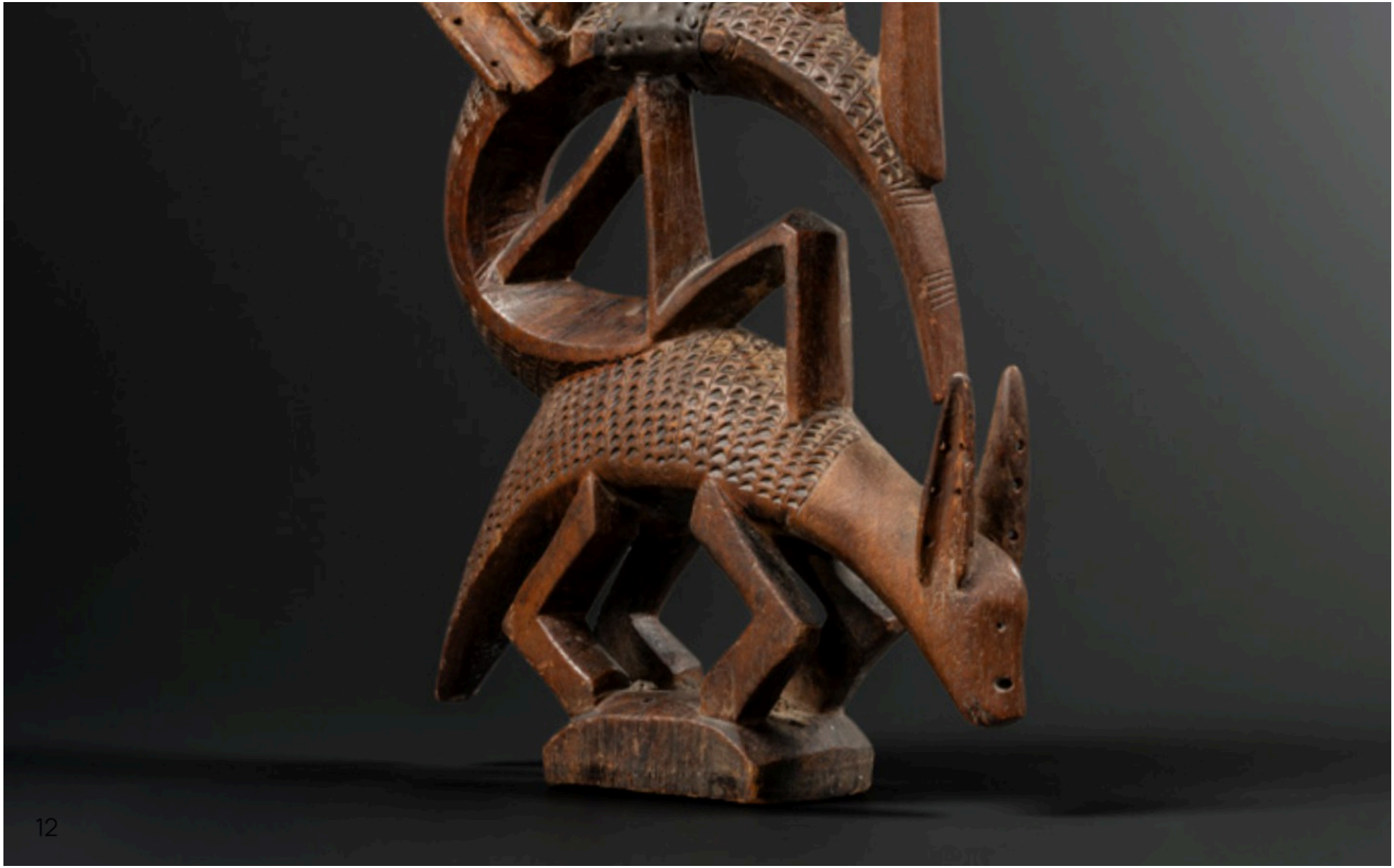
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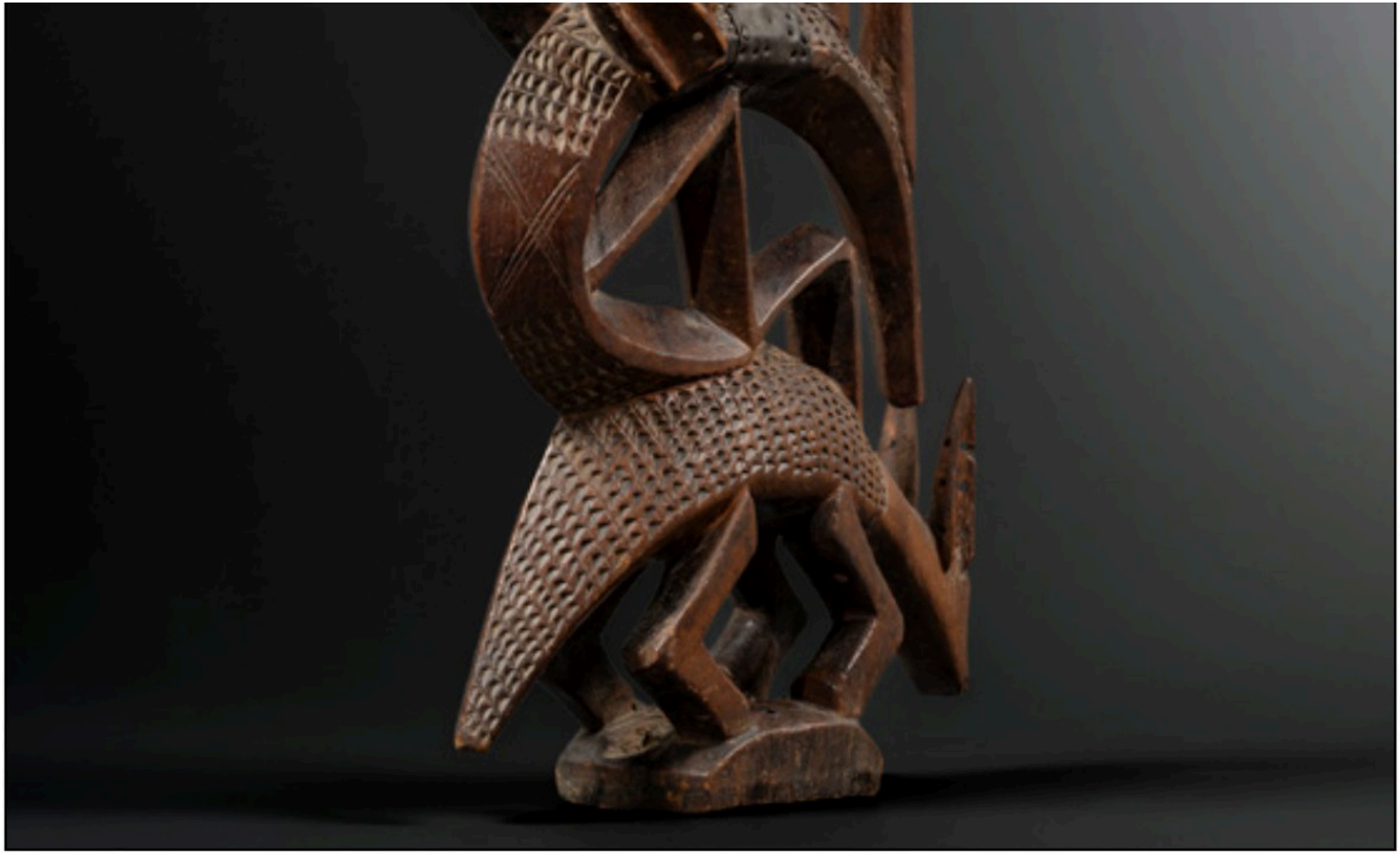
RAMANIA

Tjiwara headdress, *sogonikun*
Mali
H. 46 cm
early 20th century

Provenance:
Parke Bernet, New York, before 1967
Professor Michel (1933-2013) & Elizabeth Beaujour Collection, New York.
Léon (1904-1994) & Louise Lippel/Lippel Gallery, Canada.
Private Collection, Canada.



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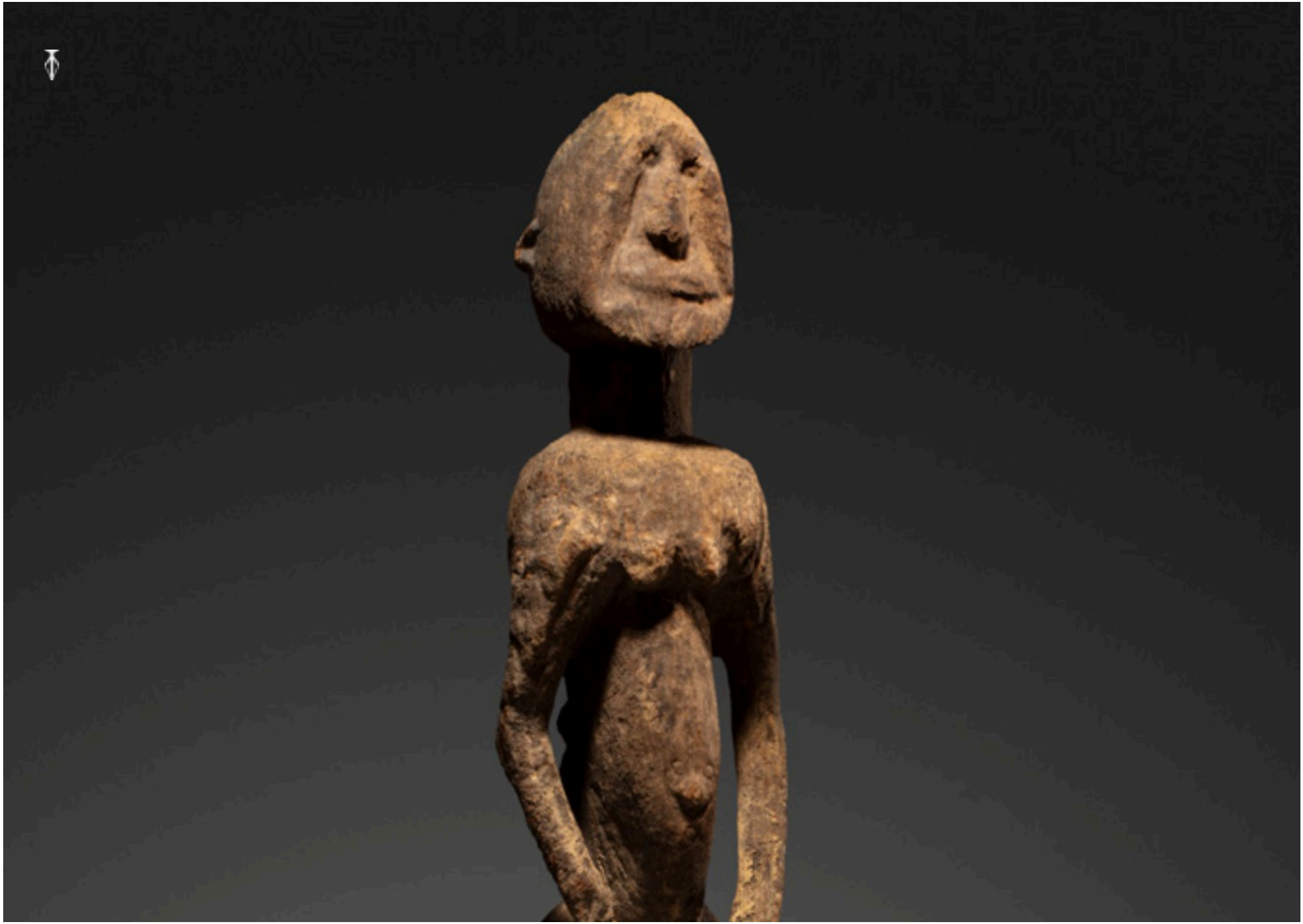

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GURUNSI-NUNA

Maternity sculpture
Burkina Faso
H. 75 cm
early 20th century

Provenance:
G.F. Scanzi (1936-2017) Collection, Italy.
Scanzi family by succession.

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Bracelet
Ivory Coast
D. 12 cm
early voltaic (17th century - 19th century

Provenance:
Private Collection, Spain.

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BIDJOGO

Sawfish mask *kaissi*
Bidjagos Islands
Guina Bissau
H. 105 cm
early to mid 20th century

Provenance:
Private Collection, France. (acquired in 1968)

YORUBA

Omolangidi doll
Nigeria
H. 25 cm
late 19th century - early 20th century

Provenance:
Anne and Jacques Kerchache Collection, Paris.
Jean-Claude Bellier Collection, Paris

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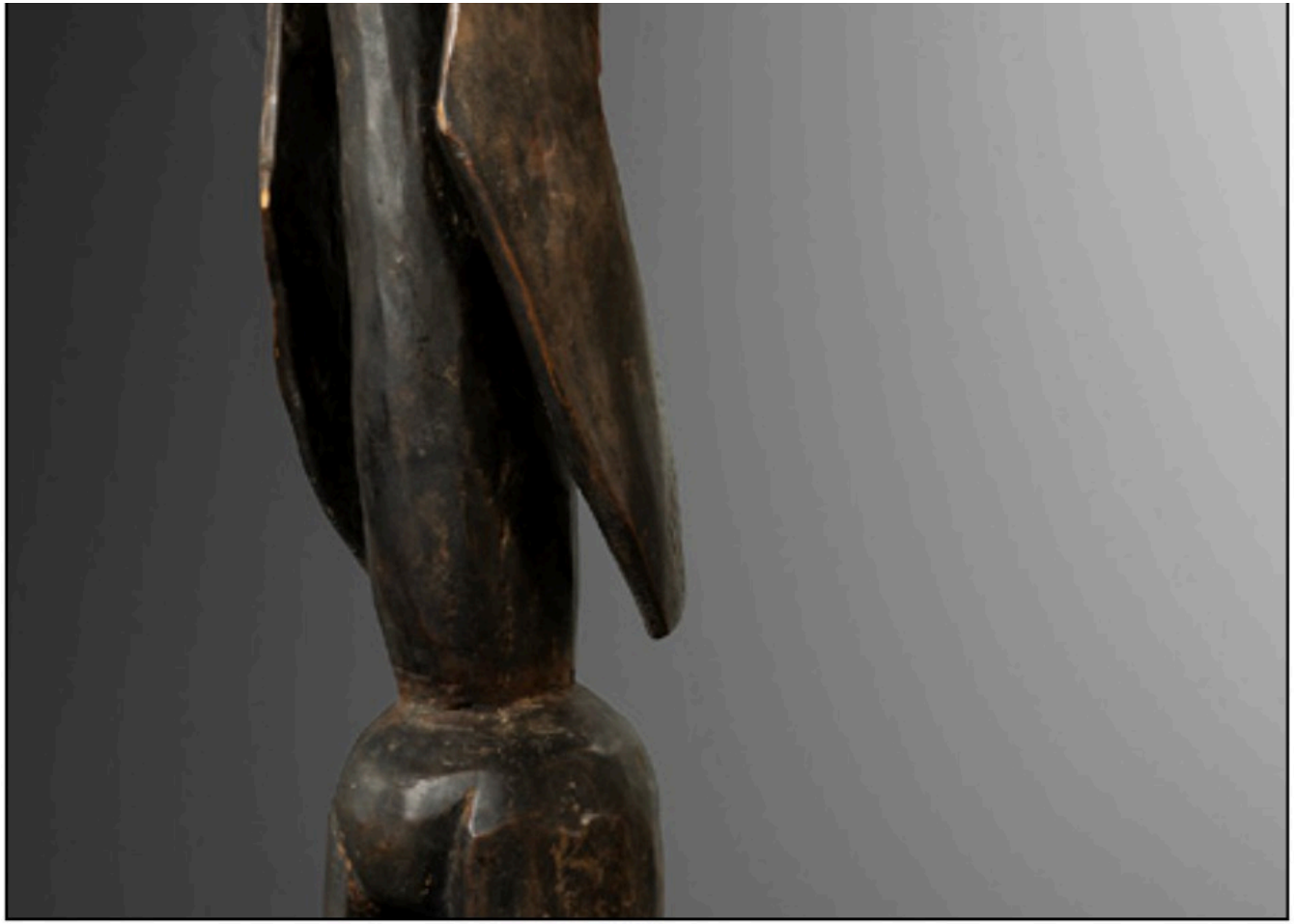
Iagana sculpture
Benue Valley
Nigeria
H. 101 cm
early to mid 20th century

Provenance:
Lucien Van de Velde, Belgium.
Karl & Chris Wuyts Collection, Belgium.

Publications:
Echib. cat.: *Rencontres: Art Africain, Art Océanien & Abstraction Lyrique*, Brussels: Frank Van Craen, 2012:13-14.



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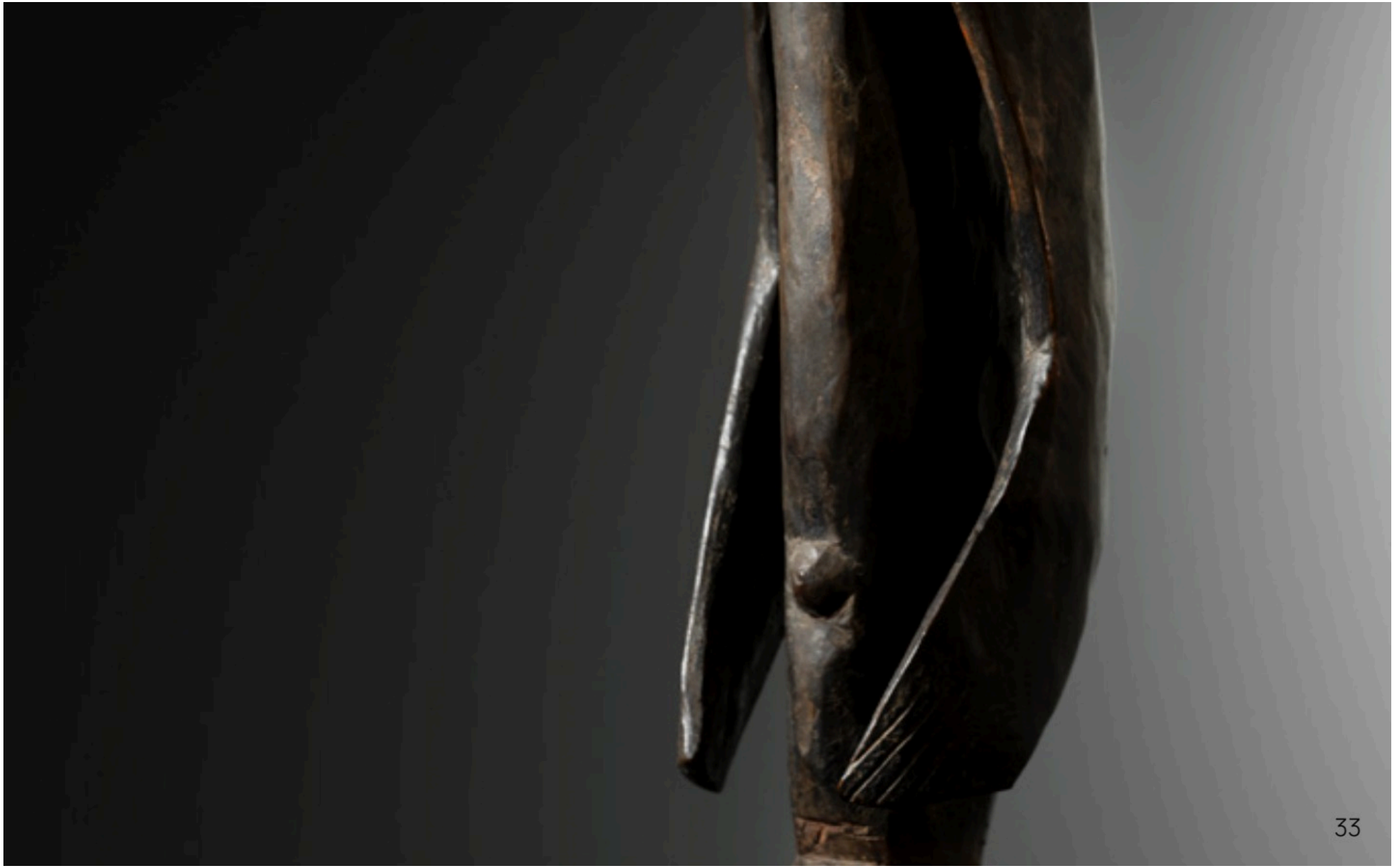
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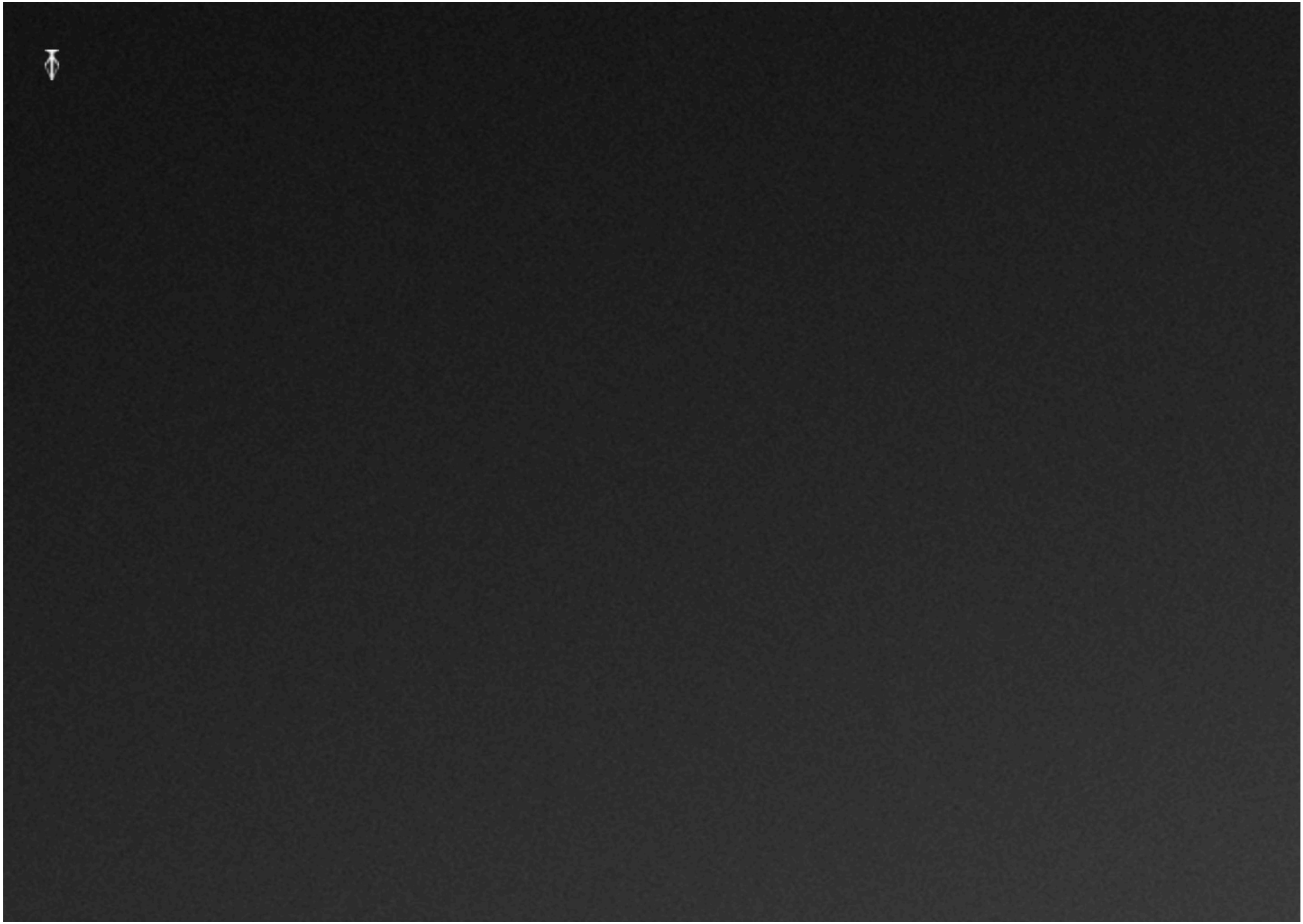
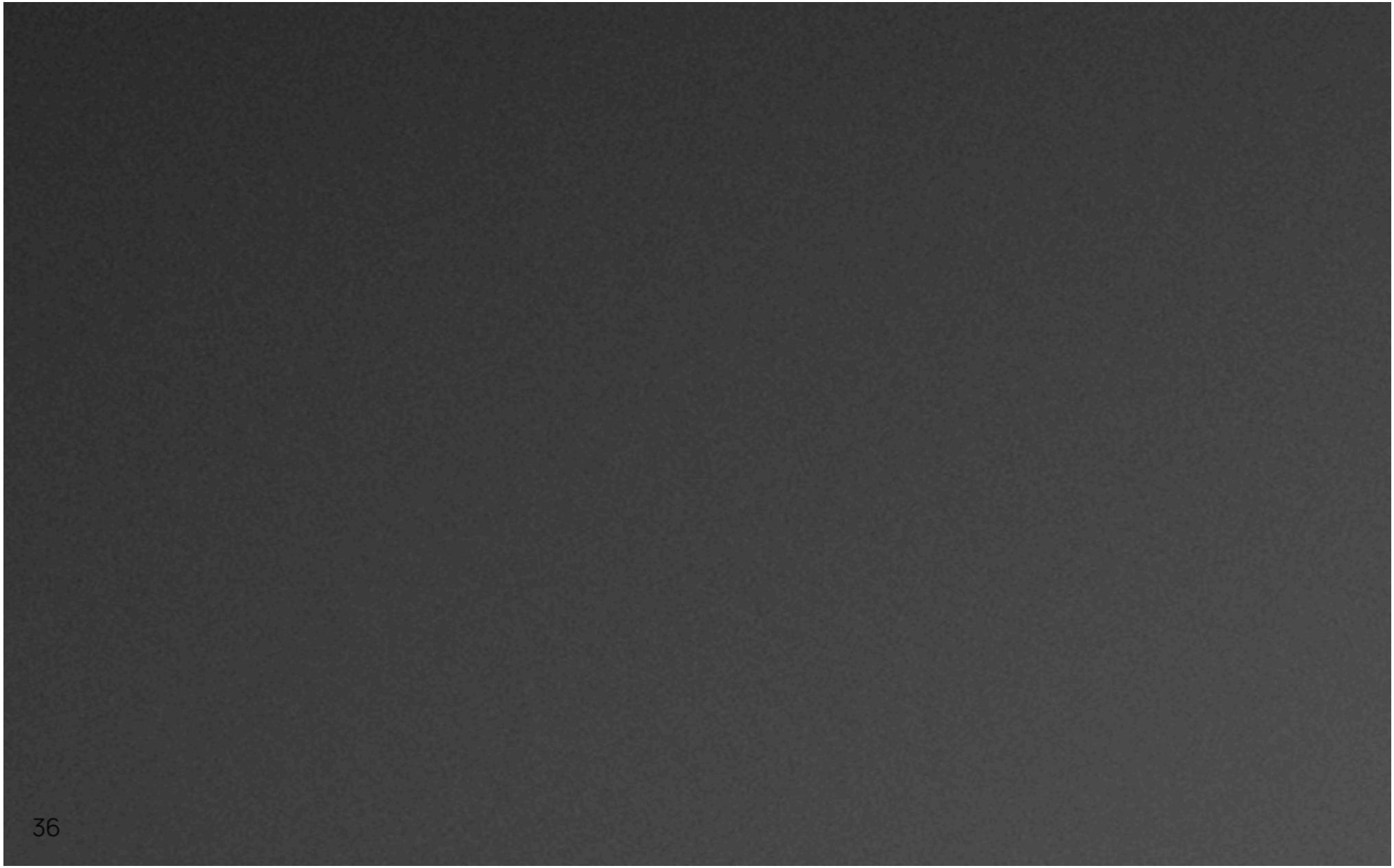
IDOMA_AKWEVA

Okua mask
Nigeria
H. 24,8 cm
early 20th century

Provenance:
Private Collection, California.
Pace Primitive, New York. 2007.
Jill & Barry Kitnick (1943-2022) Collection, California.

Publications:
Exhib. cat.: Cole (Herbert M.) and Aniakor (Chike C.), *Igbo Arts, Community and Cosmos*, Museum of Cultural History, Los Angeles: University of California, 1984:119, pl. 223

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GATO-KONSO

Commemorative sculpture *waga*
Ethiopia
H. 128 cm
19th century

Provenance:
Private Collection, Spain.

Publications:
Exhib. Cat.: *Idoles*. Coco Fronsac. Bourgogne Tribal Show - Abbaye de Cluny, 2019.

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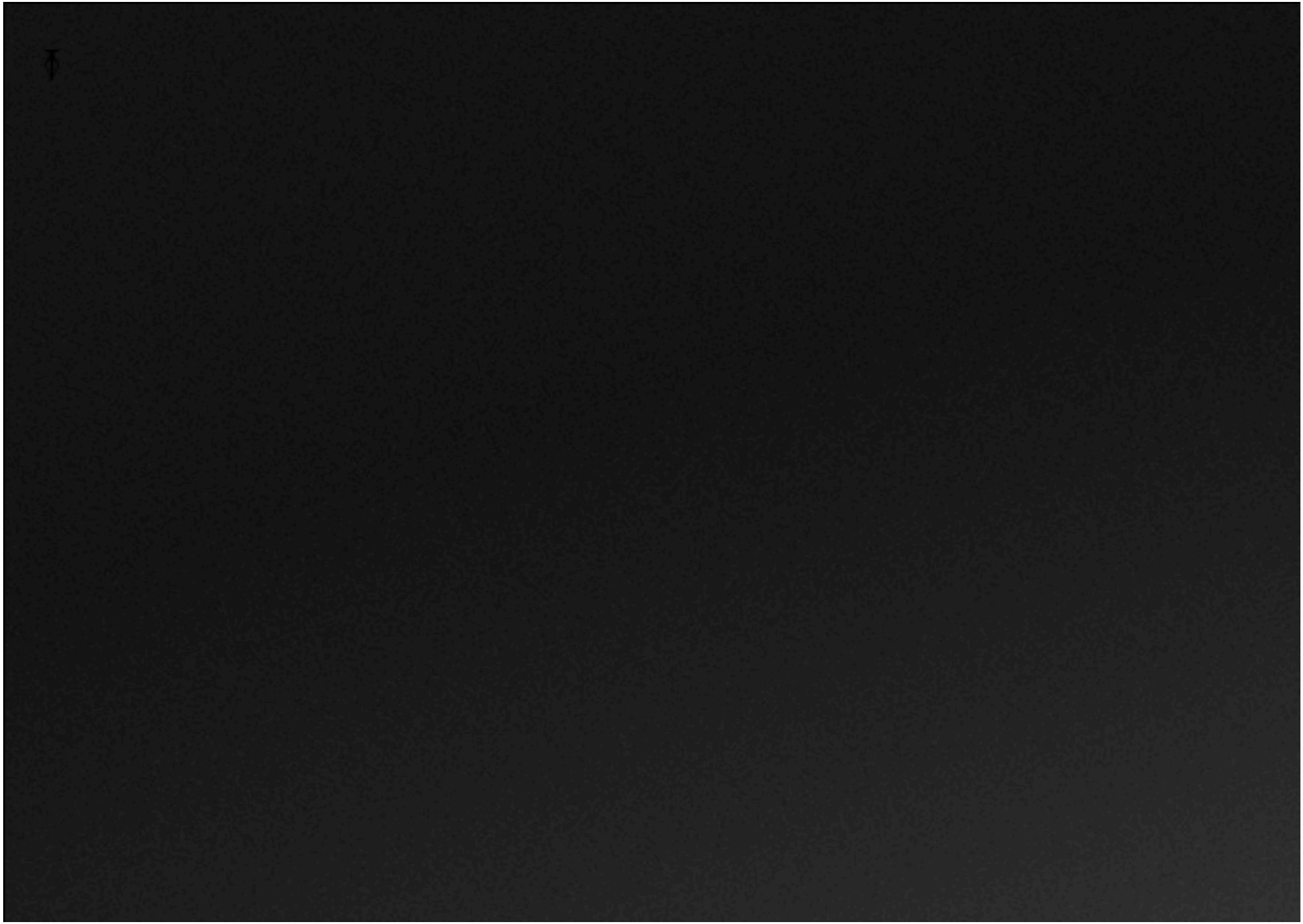

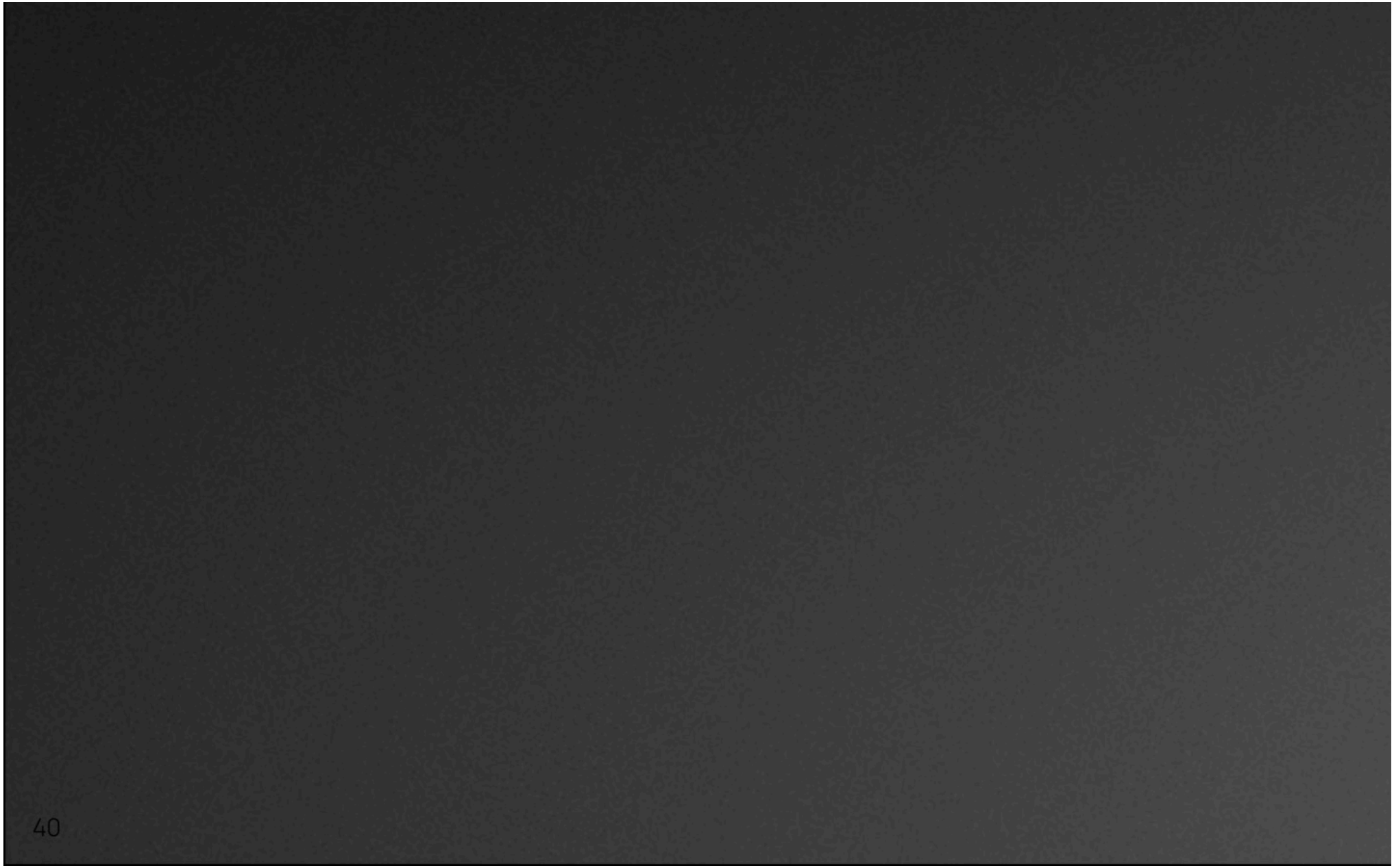
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Ndome dance shield
Kenya
D.R. of Congo
H. 63 cm
early 20th century

Provenance:
Old Private Collection, England
Private Collection, Belgium.

Publications:
Dieter Plaschke, Manfred A. Zirngibl. *African Shields.* Panterra Verlag. München. 1992.
Exhib. cat.: *Escudos de África*. David Serra. 2006. Barcelona.

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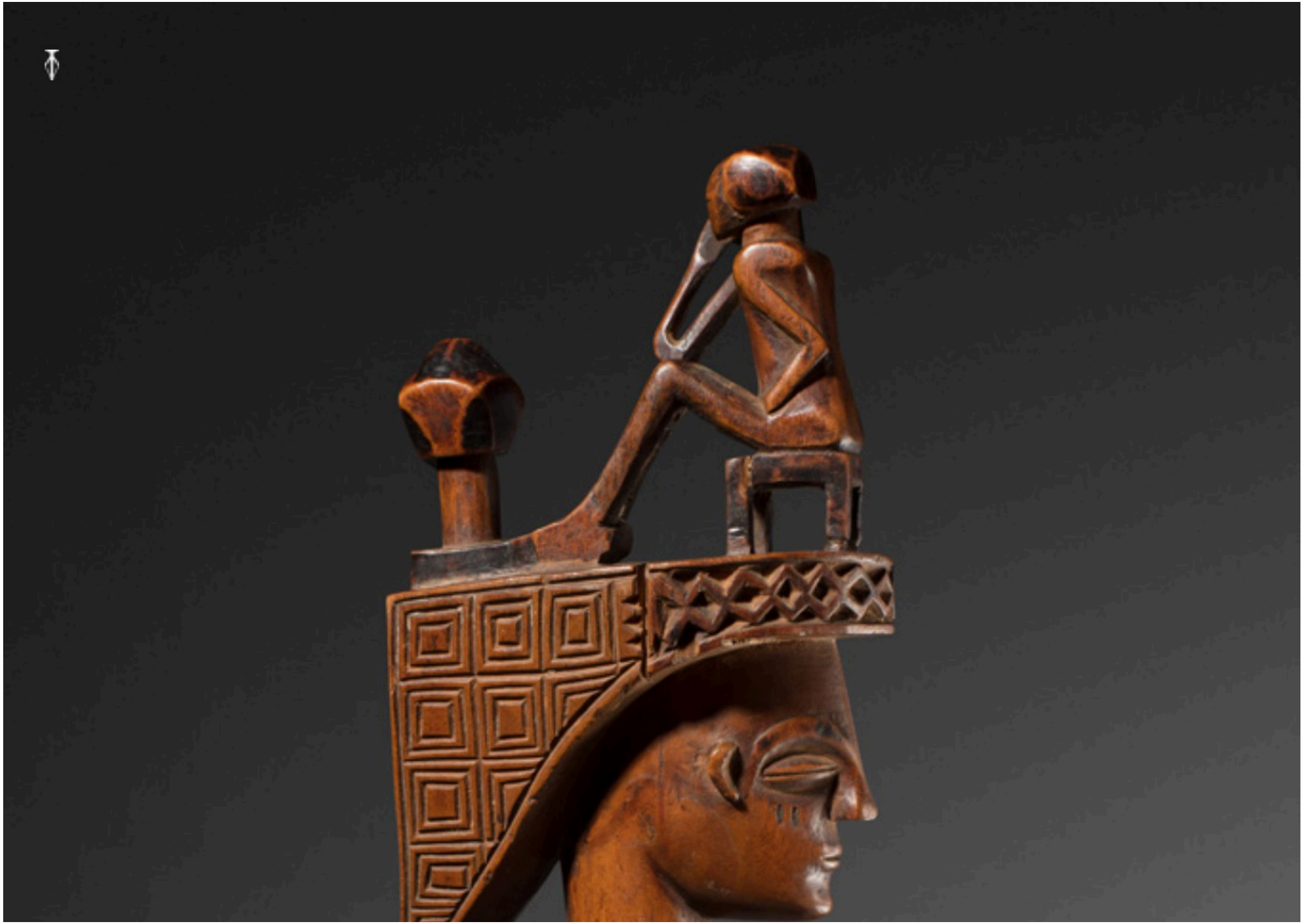

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OVIMBUNDU

OVIMBUNDU

Prestige staff
Angola
H. 80,5 cm
early 20th century

Provenance:
Old Private Collection, England
Private Collection, Belgium.

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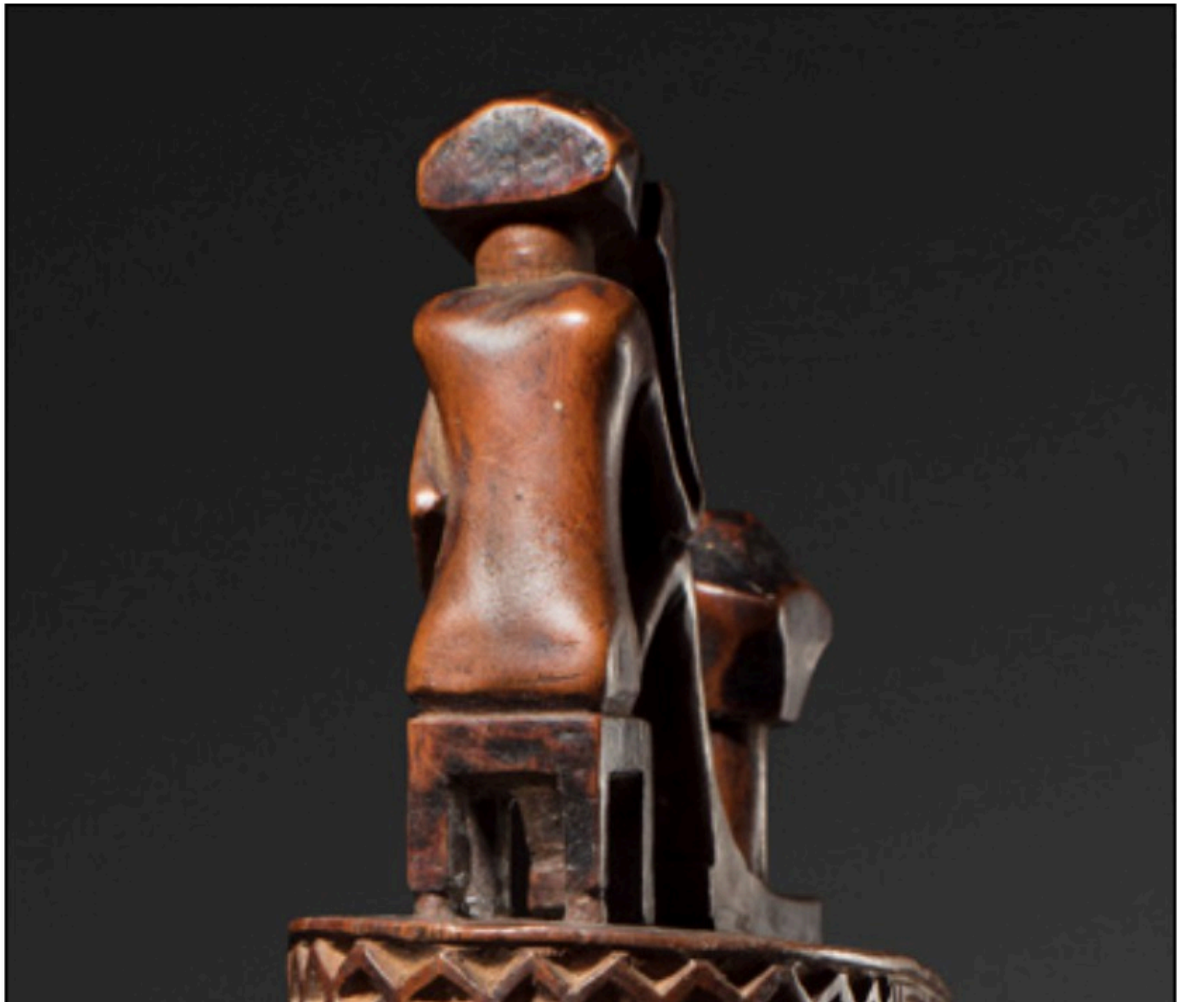

Tapestry
Peru
Alpaca wool
H. 105 cm; L. 195 cm
?th century

Provenance:
Galerie Daroun, Ambers.
Gustavo Gili - Rosa Amorós Collection, Spain. Acquired in 2002.

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GURUNG

Mask
Nepal
H. 23 cm
?th century

Provenance:
Gustavo Gili - Rosa Amorós Collection, Spain.

Publication:
Tableau. Fine Arts Magazine, April 1999.
Expo. Cat. : *Enigmas de las Montañas. Màscaras Tribales del Himalaya*. Fundación Antonio Pérez. Cuenca 2005. Centre Culturel de Guyancourt. França. 2006. PP. 86-87. Nº 25.

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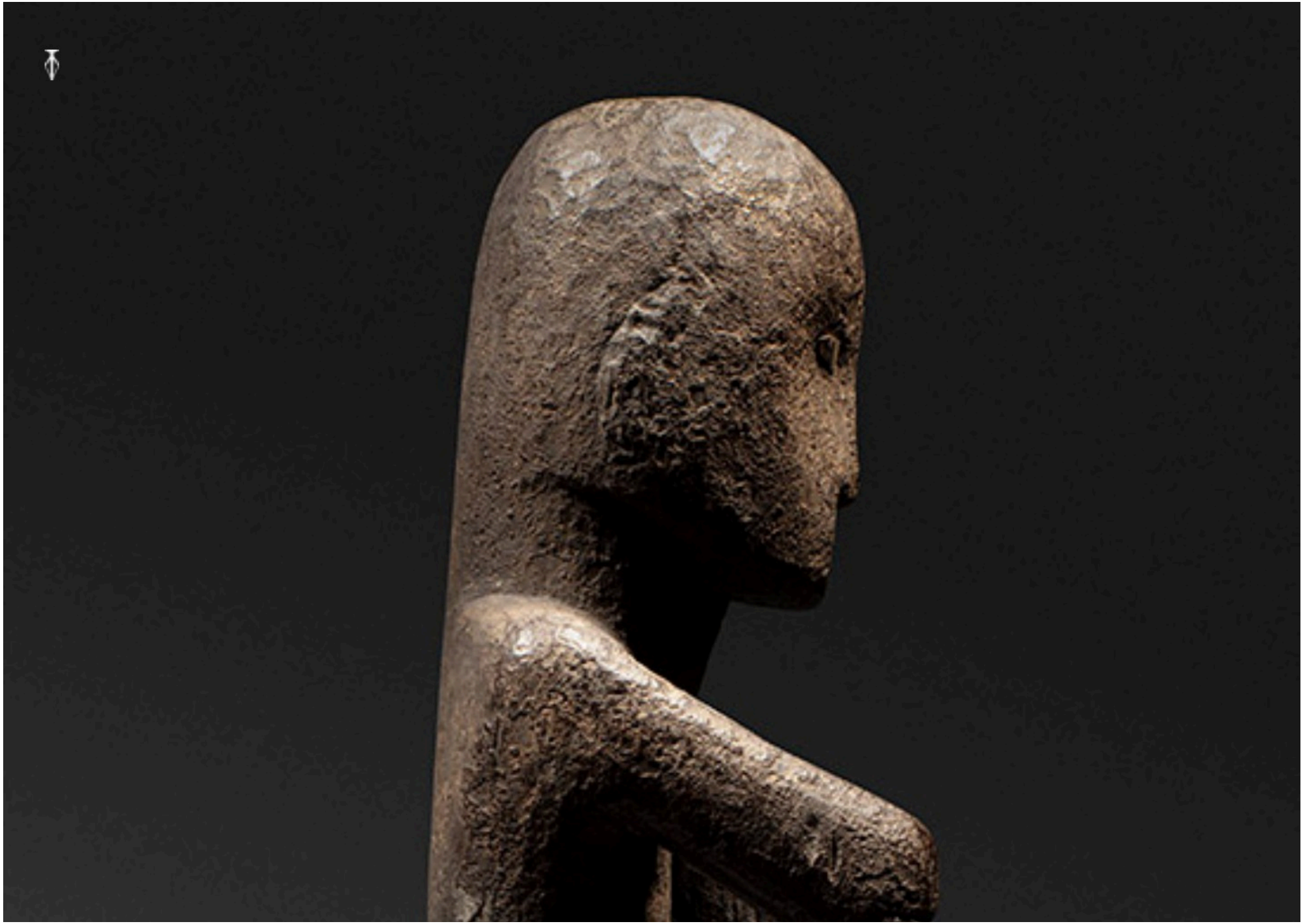
Seated ancestor sculpture, *bulul*
North Luzon Island
Philippines
H. 58 cm
late 15th century - early 16th century
C-14: A.D. 1482-1516, 94.50% Probability

Provenance:
Bernhard J. Orten Collection, Mörfelden-Walldorf, Germany.

Exhibitions:
Art Ifugao Sculpture: Expressions in Philippine Cordillera Art UMAG,The University of Hong Kong, December 1, 2017- February 4, 2018.

Publications:
Cat. Exhib: *Simplicity. Ifugao Sculpture. Power, Traditional Philippine Cordillera Art,* Hong Kong University/Columbia University Press, December 2017, pp. 47.



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EXHIBITON ORGANISED ON THE OCCASION OF PARIS TRIBAL 2024

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